

ANGEL EYES

Composed by
JIM BRICKMAN

Brightly

Chords: C, G, Am(9), F, G, C

mf

(with pedal)

Chords: G, Am(9), F, G

Chords: F(9), G(9)

Chords: C, G, Am(9), F, G, C

Angel Eyes - 3-1
PF9542

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First system of musical notation. The treble staff features a melodic line with eighth and sixteenth notes, accented with slurs. The bass staff provides a harmonic accompaniment with chords and moving lines. Chord symbols G, Am(9), F, and G are positioned above the treble staff.

Second system of musical notation. The treble staff continues the melodic development. The bass staff includes a triplet of eighth notes. Chord symbols F(9), G, Am7, F, G, and C are positioned above the treble staff.

Third system of musical notation. The treble staff shows a melodic phrase. The bass staff features a triplet of eighth notes. A dynamic marking *mp* (mezzo-piano) is placed below the bass staff. Chord symbols F(9), G, Am7, F, Em7, and Dm7 are positioned above the treble staff.

Fourth system of musical notation. The treble staff features a melodic line. The bass staff includes a triplet of eighth notes. Chord symbols Dm7(4) and G are positioned above the treble staff.

Chord progression: C, G, Am(9), F, G, C.

Dynamic: *mf*.

Chord progression: G, Am, F, G, Am.

Chord progression: F, Em7, Dm7, Dm7(4), G.

Chord progression: Em9, C(9), D7sus, D7, G.

Dynamic: *f*.

Bm7 Cmaj9 Dsus D Em
mf

D C D/C D
mp

G D Em C Dsus D G
mf

C G Am(9) F G

F(9) G Am7 F G C
mp

Chord progression: F(9) G Am7

Chord progression: F Em7 Dm7 Dm7(4) G7sus G

Chord progression: C G Am F G C

p

Chord progression: G Am F G

mp *rit.*

Chord progression: F(9) Gm C(9)

mf a tempo *cresc.*